

Artist Advisory Group Terms and Conditions

November 2024

Purpose of the Artist Advisory Group

The main purpose of the Advisory Group is to invite regular conversation between independent dance artists and Yorkshire Dance staff team members. These conversations will inform and influence the planning and evaluation of Yorkshire Dance's events and programming.

Who is part of the Artist Advisory Group

There will be four dance artists in the group and the meetings will be facilitated by Creative Director, Hannah Robertshaw and Artist Development Producer, João Maio. The Artist Advisory Group's members will be recruited via a transparent application process (as outlined on the Yorkshire Dance website). Members of the Artist Advisory Group will have a range of skills and experience in different dance styles. There will be a range of ages, social background, genders and careers within the group. All members of the group will be based in the North of England.

About the Meetings

Meetings take place Monday – Friday, during office hours. They take place in person (when possible) at the Yorkshire Dance building in central Leeds. If it is not possible to hold a meeting in person meetings will take place over Microsoft Teams.

Members of the Artist Advisory Group will attend 3 meetings per year to share their expertise, experience, skills, and creative ideas to inform discussion and debate. In addition, they will co-facilitate Yorkshire Dance's Annual Artist Gathering. This event is an open event for any artists who wish to meet and gain insight into Yorkshire Dance.

We encourage members of the Artist Advisory group to attend at least one Yorkshire Dance event per year in order to gain greater understanding of our work.

The conversation that happens at Artist Advisory group meetings will ensure Yorkshire Dance remains relevant and continues to benefit artists in the region.

The meetings will benefit members of the Artist Advisory Group by deepening the relationship with Yorkshire Dance and gaining broader insight into our work and the wider dance sector. Members of the Artist Advisory Group can find out more about Yorkshire Dance's governance and the role of a trustee, with the possibility to join our on-boarding trustee initiative for a 12-month period.

During meetings all members of the group will follow Chatham House¹ rules. This will create a safe and friendly environment to speak and share ideas in an honest way. It also ensures the anything talked about in the meetings remains confidential.

There will be an agenda or focus for all meetings, but conversation will remain informal. We will invite and respond to questions and discuss answers in smaller groups when needed. This will allow for a lively debate. On occasion, we may send plans, proposals and draft artist call-outs in advance of meetings for the Artist Advisory group to respond to.

¹ When a meeting is held under the Chatham House Rule, participants are free to use the information received, but neither the identity nor the affiliation of the speaker(s), nor that of any other participant, may be revealed. <https://www.chathamhouse.org/>

It is important that any conflicts of interest are raised during the meetings and those affected step back from discussion, when this is appropriate. Some examples of conflicts of interest could include if an artist in the meeting wants to use a service provided by Yorkshire Dance.

Commitment Required from the Group

Members of the Artist Advisory Group can serve up to two terms, with each term lasting one financial year. This is a maximum commitment of two financial years. Members of the Artist Advisory Group can stand down voluntarily at any time. Members can also be asked to leave.

Members of the group will commit to attending three meetings per year and co-facilitating Yorkshire Dance's annual artist gathering.

Members will be paid a half-day fee (£100, includes expenses) for attending a two and a half hour meeting. The annual artist gathering will also be remunerated at the same rate. This is in line with industry rates at the time of writing these T&Cs.

Yorkshire Dance will provide relevant information about our programmes and events to all members of the group and members will commit to familiarizing themselves with that information.

Members of the Artist Advisory Group will act as ambassadors for Yorkshire Dance at all times and endeavor to support the company's activity.

Yorkshire Dance will profile members of the Artist Advisory Group on its website and in other publicity material for the purpose of raising the visibility of the group and its contribution to the organisation.

All members of the group are able to contribute ideas as to how the group should be run and managed. The function and operation of the Artist Advisory Group will be reviewed every two years by members of the group and the Yorkshire Dance Board of Trustees.

Members of the group commit to not being part of other paid advisory groups in organisations working in dance in the North during their time at the Artist Advisory Group.

Joao Maio, November 2024

ANNEX 1 Chatham House Rule

The Chatham House Rule of Confidentiality was established by the Council of Royal International Affairs in June 1927. It has since become common practice for meetings to be run under the Chatham House Rule in order to create an atmosphere conducive to free discussion and exchange. All Common Purpose programme days and meetings are held according to the rule unless explicitly stated otherwise.

The Rule states that:

"When a meeting is held under the Chatham House Rule, participants are free to use the information received, but neither the identity nor the affiliation of the speaker(s), nor that of any other participant, may be revealed; nor may it be mentioned that the information was received at the meeting".

The Rule only works if everyone in the room knows it is in operation and agree to abide by it strictly.